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*Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition*

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BOSTON, MASSACHUSETTS

# THE BOSTON MUSIC COMPANY

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*To my Wife*

# Meditation

EDWARD J. STURGES

*Andante con moto**Sw. mp**Gt. (or Ch.) p*

Manuals

Pedal

The musical score is written for organ and includes parts for Manuals, Pedal, and Swell. The tempo is *Andante con moto*. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the beginning of the piece with a Swell part marked *mp* and a Great/Choir part marked *p*. The second system continues the melody and accompaniment. The third system includes a *cresc.* marking and ends with a treble clef. The Pedal part consists of a simple bass line throughout.

add Flute 4' to Sw.

*dim.*

*rall.*

*dim.*

Gt.

Sw. 8' and 4''

add Bourdon 16' to Ped.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.



The second system of musical notation continues the piece. The top staff has a melodic line with a half note and a quarter note. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simple bass line with quarter and eighth notes.



The third system of musical notation continues the piece. The top staff has a melodic line with a half note and a quarter note. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simple bass line with quarter and eighth notes.



The fourth system of musical notation continues the piece. The top staff has a melodic line with a half note and a quarter note. The middle staff has a complex accompaniment with many beamed sixteenth notes. The bottom staff has a simple bass line with quarter and eighth notes. The system ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Sw. Voix Céleste and  
Gedeckt 16'


*dim.*

*sostenuta la melodia*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur spanning across the system, starting with a piano (*pp*) dynamic marking. The middle and bottom staves are in bass clef with the same key signature and contain accompanimental figures, primarily consisting of eighth and sixteenth notes.



The second system of musical notation continues the piece with the same three-staff layout. The melodic line in the top staff continues with the same slur and melodic contour. The accompaniment in the middle and bottom staves remains consistent with the first system.



The third system of musical notation concludes the piece on this page. It maintains the three-staff structure and the melodic and accompanimental themes established in the previous systems.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music, each featuring a group of six eighth notes beamed together, with a slur over the entire group. The bottom two staves are in bass clef with the same key signature and contain whole rests in every measure.



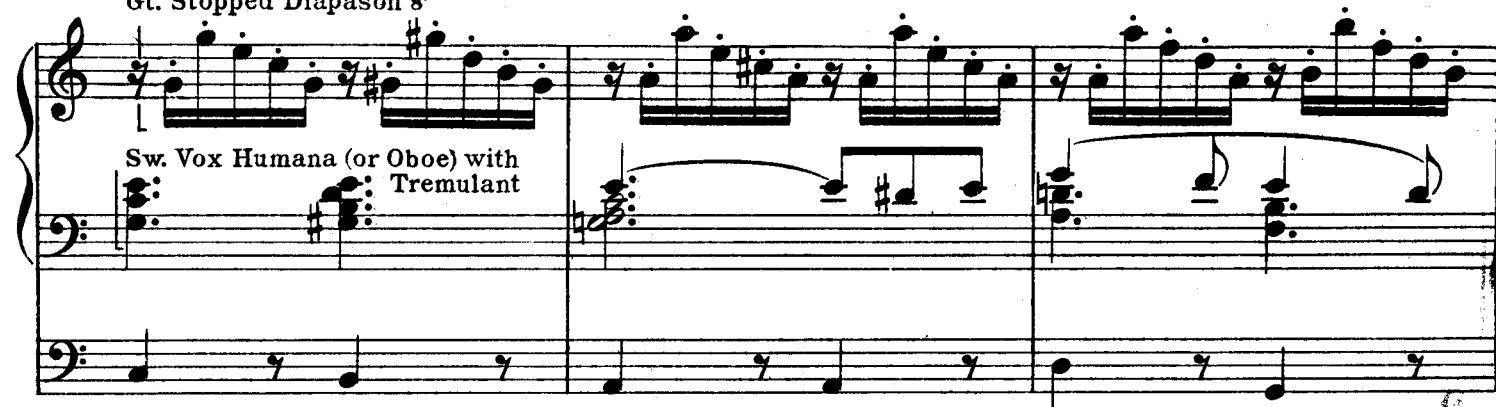
The second system of musical notation also consists of three staves. The top staff continues the melody from the first system, with five measures of beamed eighth notes. The middle staff, which was previously empty, now contains a single measure of music in the third measure of the system, featuring a group of six eighth notes. The bottom staff remains empty with whole rests.



The third system of musical notation consists of three staves. The top staff begins with a *rall.* (rallentando) marking. It contains four measures of beamed eighth notes, followed by a measure with a whole note chord. The middle staff contains a single measure of music in the second measure of the system, featuring a group of six eighth notes. The bottom staff contains a single measure of music in the fourth measure of the system, featuring a group of six eighth notes. The system concludes with a key signature change to two flats (Bb, Eb) indicated by natural signs over the B and E notes in the final measure of the top staff.

*a tempo*

Gt. Stopped Diapason 8'

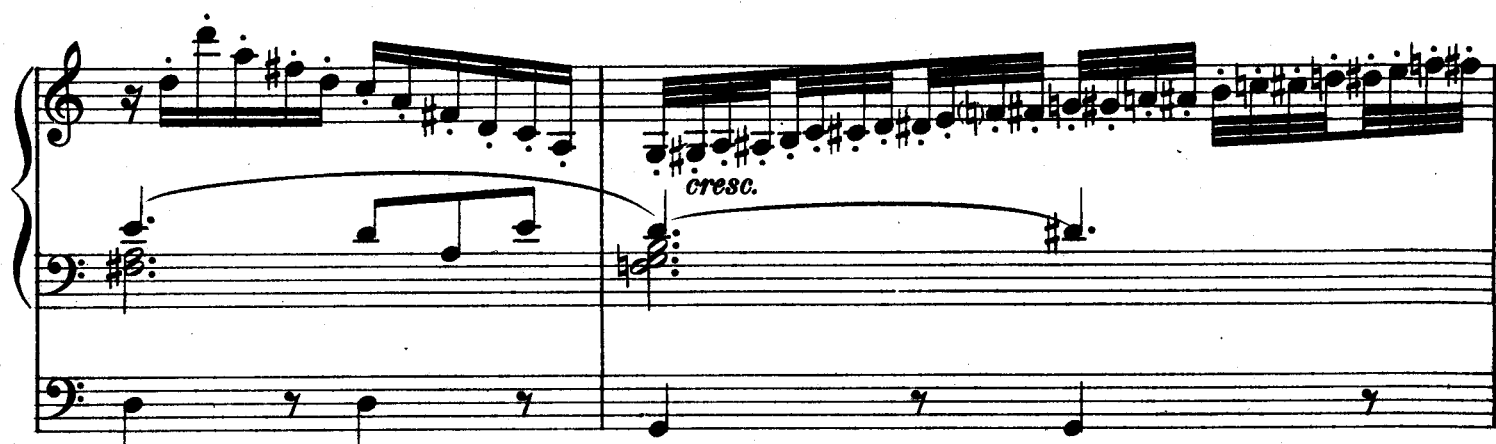


Sw. Vox Humana (or Oboe) with Tremulant

The first system of musical notation consists of three measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The middle staff (bass clef) contains a sustained chord with a tremulant effect, indicated by a wavy line. The bottom staff (bass clef) has a simple bass line with eighth notes and rests.



The second system of musical notation also consists of three measures. The top staff continues the melodic line with more complex rhythmic patterns and accidentals. The middle staff shows a sustained chord with a tremulant effect. The bottom staff continues the bass line with eighth notes and rests.



*cresc.*

The third system of musical notation consists of three measures. The top staff features a melodic line with a crescendo marking (*cresc.*) above it. The middle staff shows a sustained chord with a tremulant effect. The bottom staff continues the bass line with eighth notes and rests.



The fourth system of musical notation consists of two measures. The top staff features a melodic line with a crescendo marking (*cresc.*) above it. The middle staff shows a sustained chord with a tremulant effect. The bottom staff continues the bass line with eighth notes and rests.



First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes with a 'trm' (trill) marking above the final measure. The middle staff is in bass clef and contains a few notes with a slur. The bottom staff is in bass clef and contains a series of eighth notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes with a 'trm' (trill) marking above the final measure. The middle staff is in bass clef and contains a few notes with a slur. The bottom staff is in bass clef and contains a series of eighth notes.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes with a 'poco rit.' marking above the first measure. The middle staff is in bass clef and contains a few notes with a slur. The bottom staff is in bass clef and contains a series of eighth notes. The system is marked 'a tempo' and 'Sw. Voix Céleste and Gedeckt 16'.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of eighth notes with a 'Gt. Dulciana 8' marking above the first measure. The middle staff is in bass clef and contains a few notes with a slur. The bottom staff is in bass clef and contains a series of eighth notes. The system is marked 'pp dim.' and 'pochetto rall.'.



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